



CINÉMA EN LIBERTÉ #15 - REGULATIONS

(English Translation) // CINÉMA EN LIBERTÉ #15

Contact:

Association Au cœur des arts, 96 avenue Louis Roche, 83000 Toulon

Lisa: +33 6 08 42 13 94

candidature.ficel@gmail.com

cinemaenliberte@gmail.com

Facebook Page: Festival Cinéma en Liberté

Website: www.festivalcinemaenliberte.com

Article 1: The Festival

The International Festival “Cinéma en Liberté” (FICEL), organized by the association “Au cœur des Arts,” aims to promote short films and foster encounters between filmmakers, videographers, and the public. For this fifteenth anniversary edition, the event will take place at the Tour Royale in Toulon from July 9 to 12, 2026. The festival is open to all types of films (documentary, fiction, performance, experimental, thriller, animation, etc.), whether amateur or professional, and to participants of all ages and backgrounds.

Article 2: The Films

There is no imposed theme. Films will be selected for their artistic quality, relevance, uniqueness, and vision of the world. The film’s duration must not exceed 30 minutes, including credits. For films in foreign languages, embedded French subtitles are mandatory. A filmmaker may submit several films. Films must have been completed after September 1, 2023.

Article 3: Registration

Registration is free and must be completed before April 1, 2026, at midnight via the form available on the festival’s website.

Contact form link: <https://www.festivalcinemaenliberte.com/index.php/contact/>

Website link: www.festivalcinemaenliberte.com

If you cannot access the website, you may contact the festival team via Facebook or Instagram messaging to obtain the regulations.

Participants must also provide a DCP (Digital Cinema Package) of their film, to be sent either:

- via a secure download link (WeTransfer, Filemail, etc.) in the same email as the registration form,
- or by post, on a physical medium (USB key or hard drive), to the address provided after selection confirmation.

Article 4: Preselection

The selection committee will announce its preselection decision around May 10, 2026. Preselected participants will be informed by email and invited to send their film in DCP format or in HD (1080p) or PRO RES format, as a .MP4 or .MOV file with embedded subtitles (if in a foreign language).

This file must be sent via a file transfer platform (e.g., WeTransfer) within 15 days of selection confirmation to candidature.ficel@gmail.com.

After this deadline, the committee reserves the right to cancel the preselection and replace it with another film from the waiting list.

Article 5: Selection and Awards

For the fifteenth edition, the competition will consist of an international competition including the majority of selected short films, without restriction on genre, nationality, or subject. The prizes awarded at the end of the festival will be trophies created by an artist.

- The Grand Prize awarded by the jury members.
- The Audience Award decided by spectators present at the event (it may be combined with another prize).
- The Special Mention Award from the festival's patron, Sam Bobino.
- The Jury President's "Coup de Cœur" Award.
- The Emerging Talent and Animation Awards.
- The Female and Male Revelation Awards, presented by the collective La Replique.
- The "Bobine des Pitchounes" (Kids' Reel) Award.

Article 6: Filmmakers' Attendance

Selected filmmakers are invited to attend the festival to meet and exchange with the public. If they wish, they may be housed nearby at the association's expense and will receive meal tickets for the duration of the event. They will also receive a free festival pass. Travel expenses (to and from Toulon) remain the responsibility of the filmmakers. Attendance is not mandatory but strongly encouraged. Please note that this year, filmmaker participation is limited to 7 individuals, so prompt confirmation is recommended for those wishing to attend the 15th edition of Cinéma en Liberté.

Article 7: Exhibition Rights

Selected participants grant the association "Au cœur des arts," without compensation, the rights to screen their film(s) as part of the International Festival Cinéma en Liberté, as well as the rights to reproduce photos and excerpts (up to 10% of the film's total duration, and no more than one minute) for use in communication materials and publications related to the festival, the press, and online media. Once results are announced, it is strictly forbidden to withdraw a selected film.

The festival also reserves the right to screen selected films outside the main event as part of "Carte Blanche" screenings organized by Cinéma en Liberté. Accordingly, production or distribution companies and/or filmmakers agree to grant screening rights for all such public showings organized by the festival in the Var region or at other film events.

If a distributor adds a film already submitted to the festival into its catalog, it must allow Cinéma en Liberté screenings under "Carte Blanche" events, under penalty of legal action.

Article 8: Rights

Filmmakers selected for the festival certify that they have obtained image rights releases from all persons appearing in their films for public exhibition and distribution, and that the submitted works are free of any artistic or property rights claimed by third parties.

Article 9: Postponement – Cancellation

In the event of major issues, the organizers reserve the right to cancel or postpone the event. Participation in the International Festival Cinéma en Liberté implies full and unconditional acceptance of these regulations.

Date:

Name, First Name:

Proposed Film:

Signature: