



RULES //////////////////////////////////// CINÉMA EN LIBERTÉ #15

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Facebook page: Festival Cinéma en Liberté

Website: www.festivalcinemaenliberte.com

Article 1: The Festival

The International Cinéma en Liberté Festival (FICEL), organized by the association “Au cœur des Arts”, aims to promote short films and encourage encounters between filmmakers, videographers, and the public. For this 15th anniversary edition, the event will take place at the Tour Royale in Toulon from July 9 to July 12, 2026. The festival is open to all film genres (documentary, fiction, performance, experimental, thriller, animation, etc.), whether amateur or professional, and to participants of all ages and backgrounds.

Article 2: The Films

No theme is imposed. Films will be selected based on their artistic quality, relevance, originality, and perspective on the world. The film duration must not exceed 30 minutes, including credits. For films in a foreign language, French subtitles embedded in the film are mandatory. A filmmaker may submit several films. Films must have been completed after January 1, 2023.

Article 3: Registration

Registration is free and must be completed before April 1, 2026 at midnight, via the form available on the festival website.

Contact form link: <https://www.festivalcinemaenliberte.com/index.php/contact/>

Website: www.festivalcinemaenliberte.com

If you are unable to access the website, you may contact the festival team via Facebook or Instagram to obtain the rules.

Participants must also provide a DCP (Digital Cinema Package) of their film, either:

- via a secure download link (WeTransfer, Filemail, etc.) in the same email as the registration form, or
- by postal mail on physical media (USB key or hard drive) to the address that will be provided after selection confirmation.

Article 4: Preselection

The selection committee will announce its preselection decision around May 10, 2026.

Preselected participants will be informed by email and will be asked to send a DCP or an HD file (1080p) or PRO RES in .MP4 or .MOV format, with embedded subtitles if the film is in a foreign language.

The file must be sent via a download platform within 15 days after selection confirmation to candidature.ficel@gmail.com.

After this deadline, the committee reserves the right to cancel the preselection and select another film from the waiting list.

Article 5: Selection and Awards

For the fifteenth edition, the competition consists of the international competition, which brings together the majority of the selected short films without restriction of genre, nationality, or subject. The awards granted at the end of the festival will be trophies created by an artist.

- The Grand Prize awarded by all members of the jury.
- The Audience Award designated by the attending audience. The Audience Award may be combined with another award.
- The Special Mention Award of the Festival Patron Sam Bobino.
- The Jury President's Favorite Award.
- The Emerging Talent Award and the Animation Award.
- The Female and Male Revelation Awards awarded by the collective La Replique.
- The Bobine des Pitchounes Award.

Article 6: Directors' Attendance

The selected directors are invited to participate in the festival in order to exchange with the public. If they wish, they may be accommodated nearby at the expense of the association and will benefit from meal tickets for the duration of the event. A festival access pass will be offered to them. Round-trip transportation remains the responsibility of the directors. The presence of the directors is not mandatory but strongly encouraged. The organizing team draws your attention to the fact that, this year, directors will be limited to 7 people. It will therefore be necessary to be responsive if you wish to participate in the fifteenth edition of Cinéma en Liberté.

Article 7: Exploitation

The selected participants grant the association "Au cœur des arts", without consideration, the screening rights of their film(s) within the framework of the International Cinéma en Liberté Festival, as well as the rights to reproduce photographs and excerpts (a maximum of 10% of the total duration of the film, and no more than one minute) for dissemination in communication media and publications related to the festival, in the press and on the internet. It will be formally impossible to withdraw a film from the selection after the announcement of the results. The Festival also reserves the right to screen the selected film outside the event within the framework of a carte blanche granted to "Cinéma en Liberté". Consequently, production companies, distribution companies and/or directors undertake to grant the rights of the film for all public screenings, within the framework of carte blanche screenings granted to the festival in the Var department and in other festivals. If a distribution company adds to its catalogue a film already submitted to the festival by a director or producer, it

undertakes to grant the screening rights in the event of a Cinéma en Liberté carte blanche screening, under penalty of legal action.

Article 8: Image Rights

The directors selected for the festival certify that they have obtained the assignment of image rights from all persons appearing in their works for the exploitation and dissemination of the work concerned and that the works presented are deemed free of any artistic property rights or other rights that may be held by third parties

Article 9: Postponement or Cancellation

In the event of major issues, the organizers reserve the right to cancel or postpone the event. Participation implies full acceptance of these rules.

Date:

Name:

Submitted Film:

Signature: